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THE FURY OF CARDIAC! the AMAZING SPIDER-MAN



AVENGERS
ASSEMBLE!

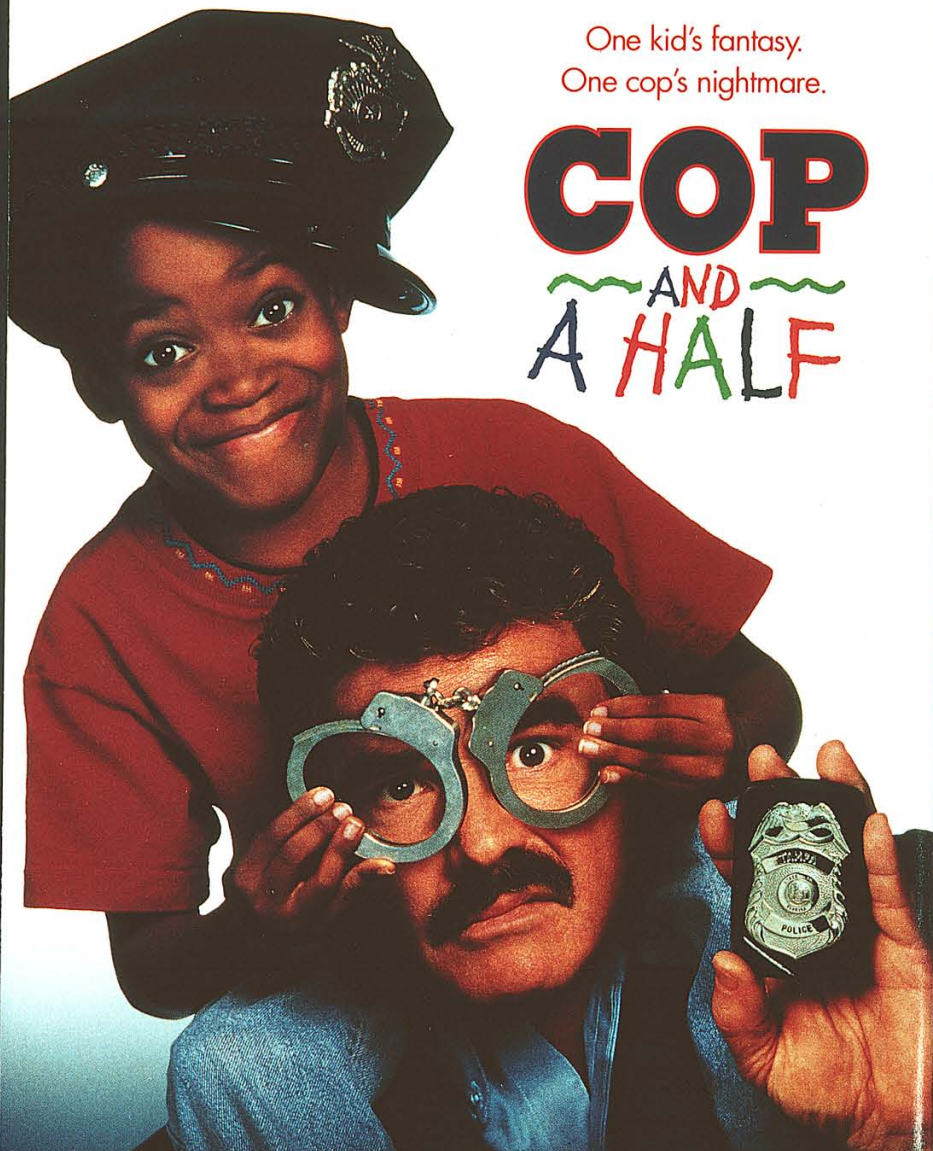
A30TH
30 YEARS
1963-1993

AND THE NOT-SO-
NICENESS OF
STYX & STONE,
TOO!

BURT REYNOLDS

One kid's fantasy.
One cop's nightmare.

COP AND A HALF



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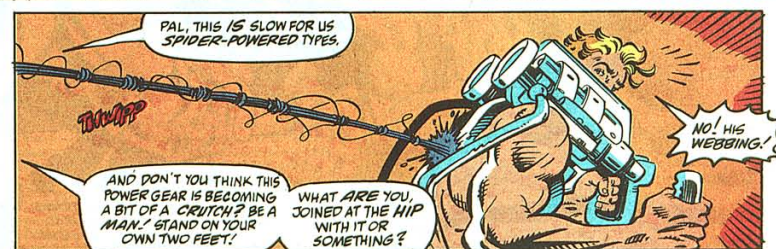
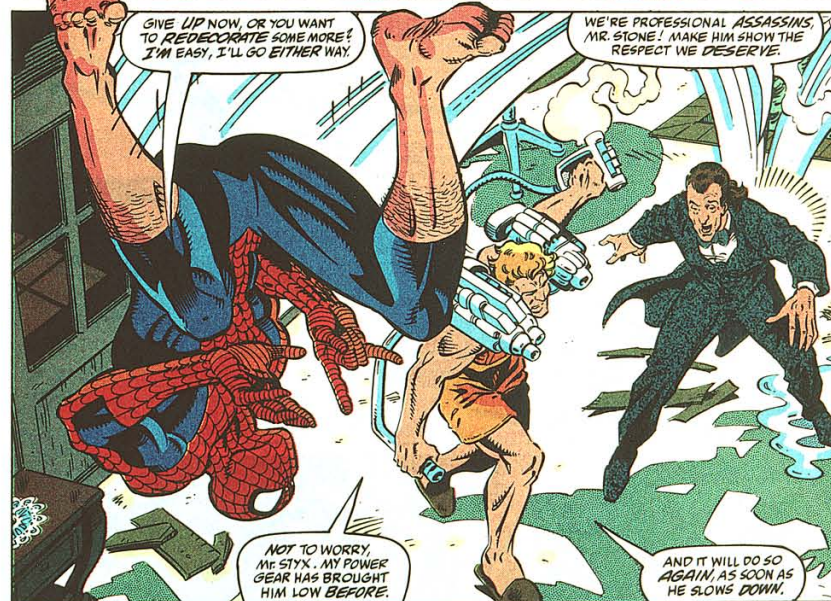
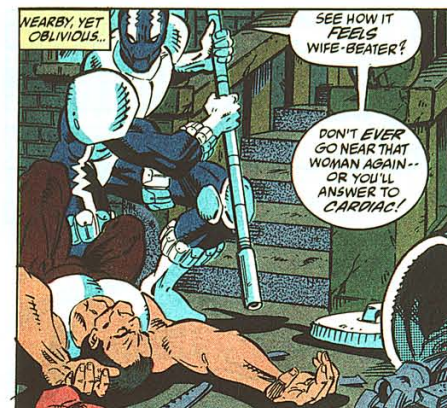
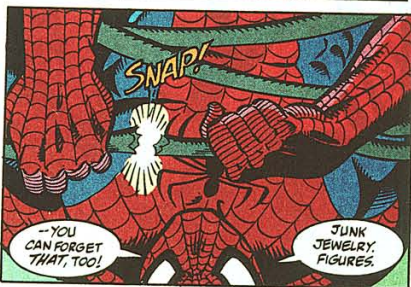
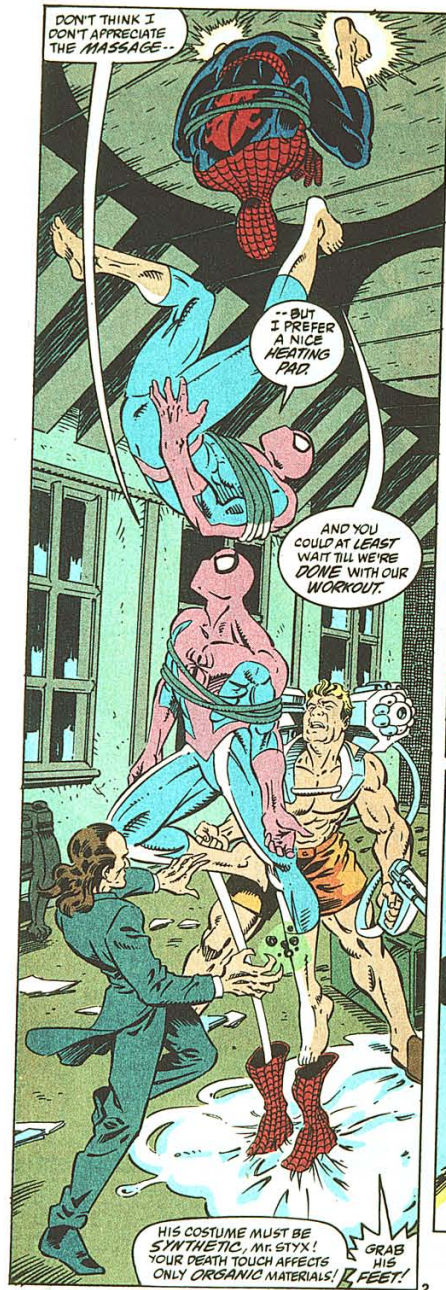
BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDERFUL WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

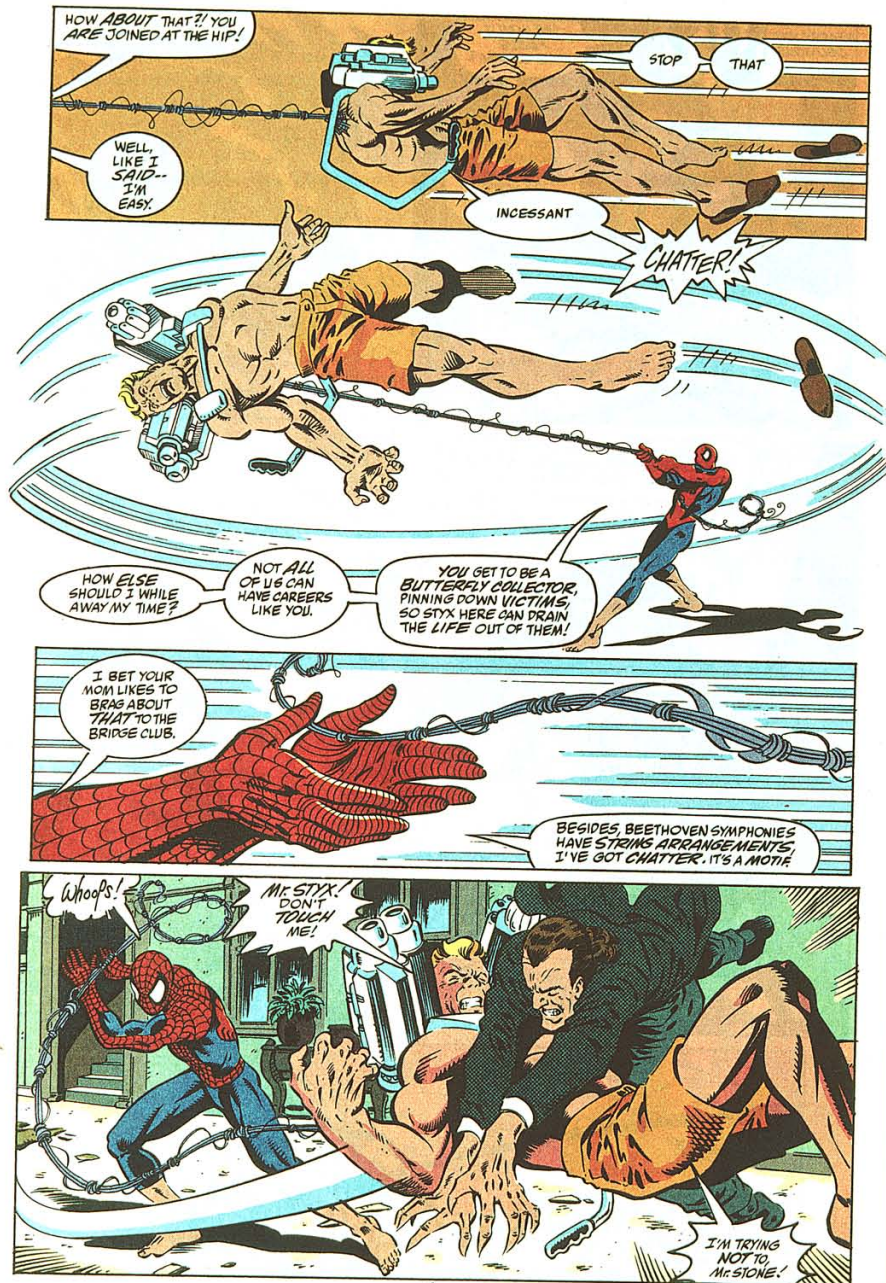
Stan Lee
PRESENTS: THE AMAZING SPIDER-MAN®



THE AMAZING SPIDER-MAN® Vol. 1, No. 377, May, 1993. (ISSN #0274-5232) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S.; Canadian subscribers must add \$8.00 for postage and GST GST #R127032852. Foreign: \$27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO: THE AMAZING SPIDER-MAN, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in the U.S.A.

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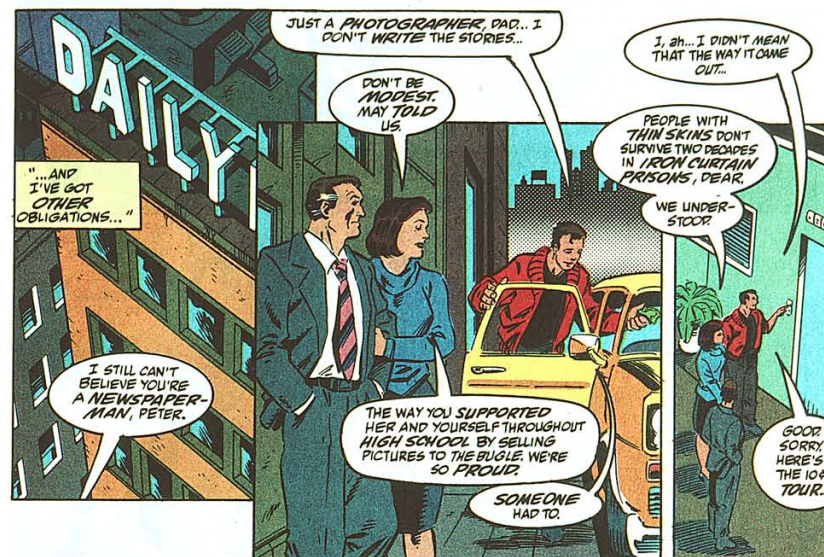
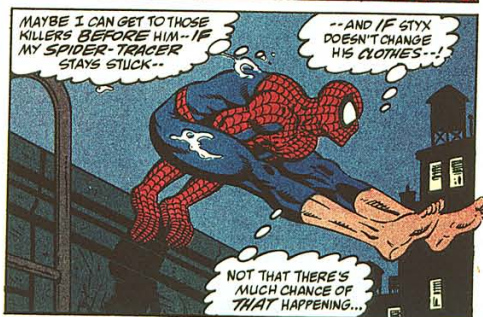
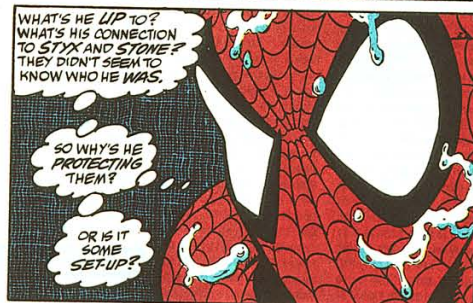
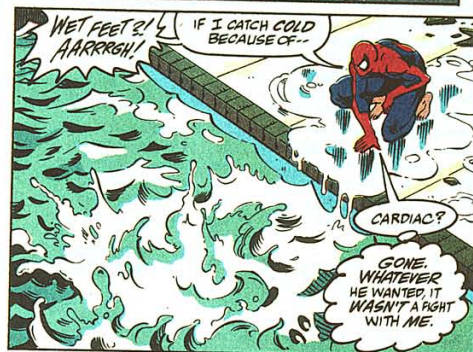
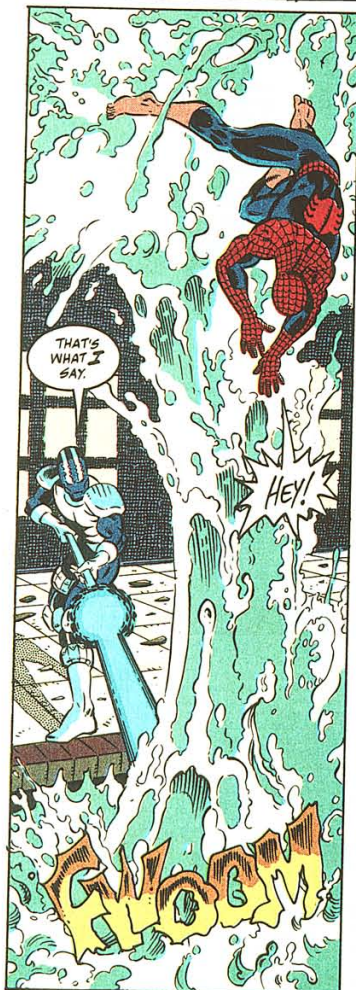


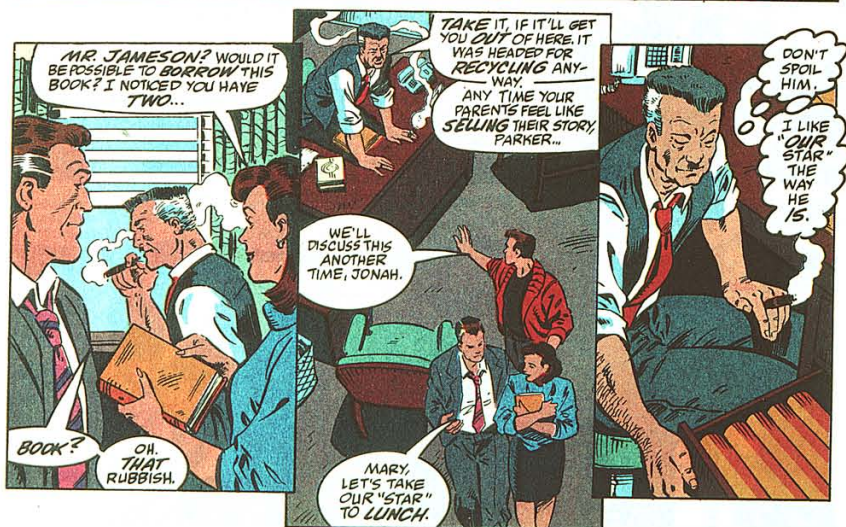
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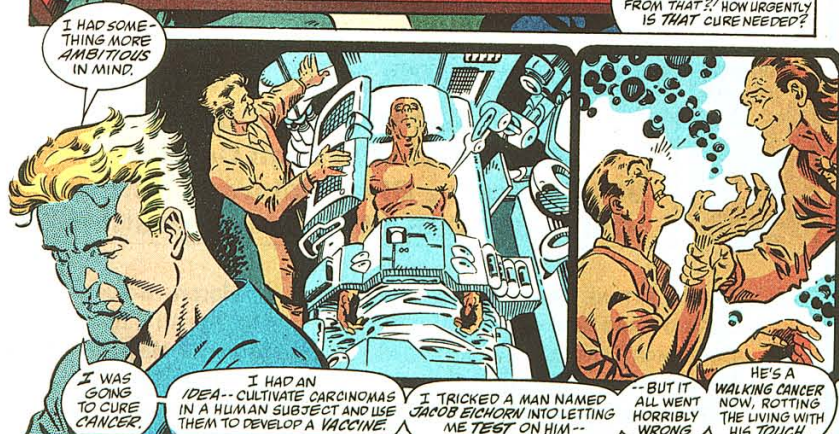
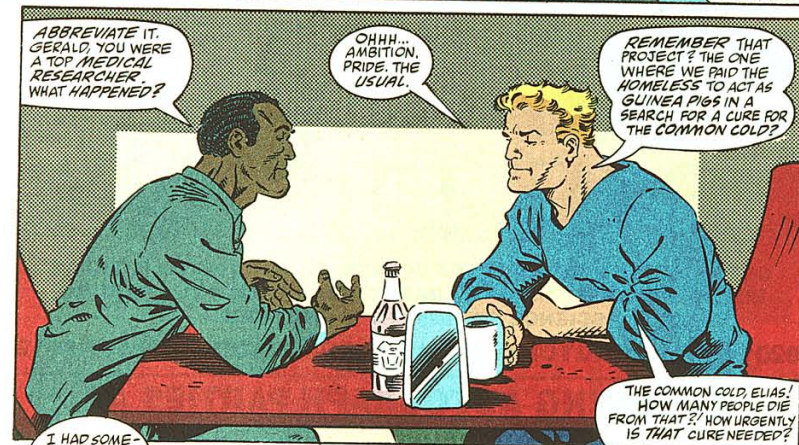
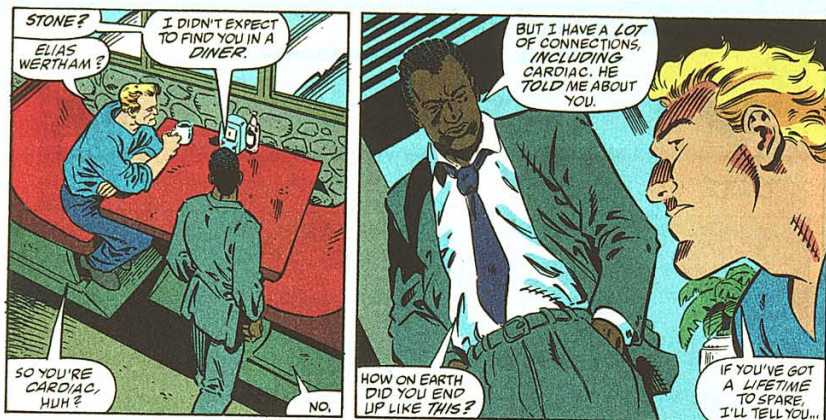
March 18-20

April 16-18

April 30-May 2

June 18-20

June 25-27





BUT I THOUGHT... IF YOU KNEW WHAT TO DO... HOW I'D DIVERTED FUNDS, I COULDN'T TELL YOU.

AND THAT'S WHY YOU LEFT? TO BECOME STYX AND STONE?

BUT WITHOUT SUPERVISION, JACOB BECOMES UNCONTROLLABLE, SLAUGHTERING WITH A TOUCH, TO BUY THE ONLY PLEASURE HE NOW KNOWS.

I'M NOT PROUD OF MYSELF, ELIAS... BUT SOMEONE'S GOT TO HELP HIM. I CREATED HIM. HE'S MY RESPONSIBILITY.

AS MERCENARIES, WE CAN DIRECT HIS BLOODLUST TOWARD JUSTIFIABLE TARGETS, AND BRING HIM A MODICUM OF PLEASURE.

YOU WERE A GOOD MAN, GERALD, EMPATHIC TOWARD THE SUFFERING OF OTHERS. IT'S HARD TO BELIEVE YOU CONDONE MURDER.

AND YOUR OPULENT LIFESTYLE--?

DON'T JUDGE ME, ELIAS.

YOU NEED HELP, GERALD.

ELIAS...

I'D LIKE TO HELP YOU.

I DON'T CONDONE IT. I DON'T LIKE IT. BUT WHAT CHOICE DO I HAVE?

THE MONEY WE EARN FROM KILLING GOES TOWARD CURING JACOB'S CONDITION...



--ON SMALL ANIMALS, OF COURSE, NOT PEOPLE.

YOU'RE WELCOME TO USE IT, AFTER HOURS, IF YOU'D LIKE, I'LL UNDERWRITE THE COSTS.

YOU'RE KIDDING, RIGHT?

WHAT'S IN IT FOR YOU?

YOU'RE NOT THE ONLY MAN CAPABLE OF COMPASSION, GERALD.

YOU'RE SERIOUS THEN?

ABSOLUTELY.

THERE IS ONE STIPULATION.

I'LL SEND CARDIAC IN MY PLACE, TO OVERSEE THINGS.

WHATEVER YOU WANT, ELIAS. THANK YOU.

JACOB CAN BE FREE... I'LL BE FREE...

TONIGHT!

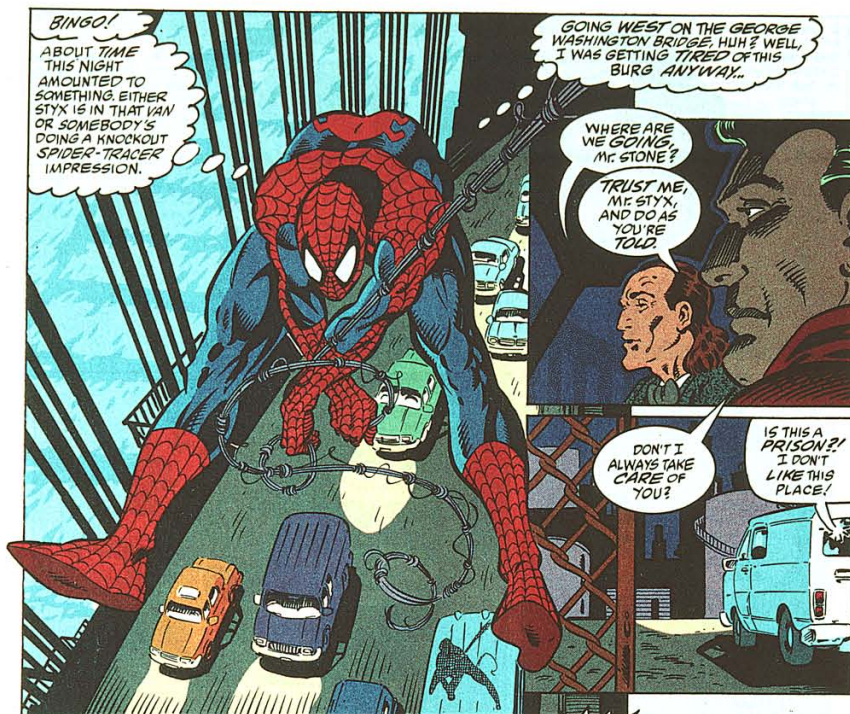
THIS MONSTER YOU'VE MADE-- DOESN'T HE DESERVE A NORMAL LIFE AGAIN?

I DOUBT IT'S WISE FOR ME TO BE THERE-- THIS "STYX" MAY GET OUT OF CONTRY.

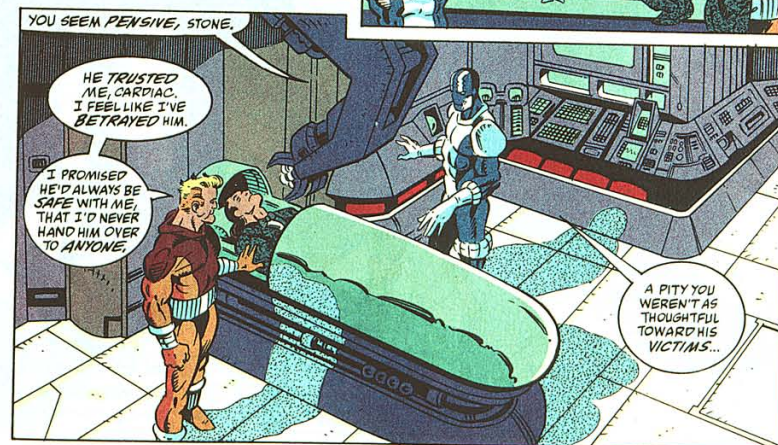
YOU'VE CHANGED STONE. IN YOUR EYES I SEE NO MERCY, ONLY MADNESS AND OBSESSION. HOW MANY MONSTERS DID YOUR FLAWED EXPERIMENT CREATE?

BOTH OF US ARE RESPONSIBLE. I KNEW OF YOUR RESEARCH-- I LET YOU TRY IT, BUT I DID NOT KNOW THE RESULT. SO TONIGHT THE THREAT OF STYX ENDS, BY CURE... ...OR CARDIAC ARREST...

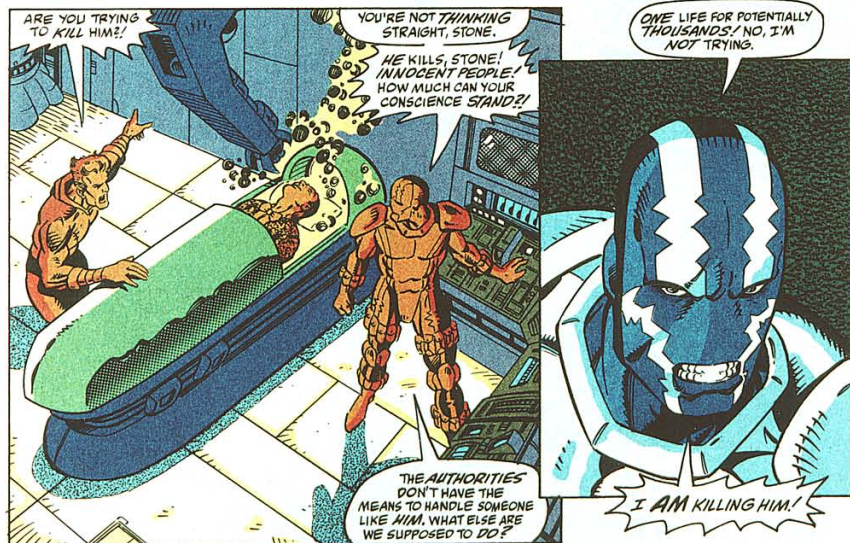




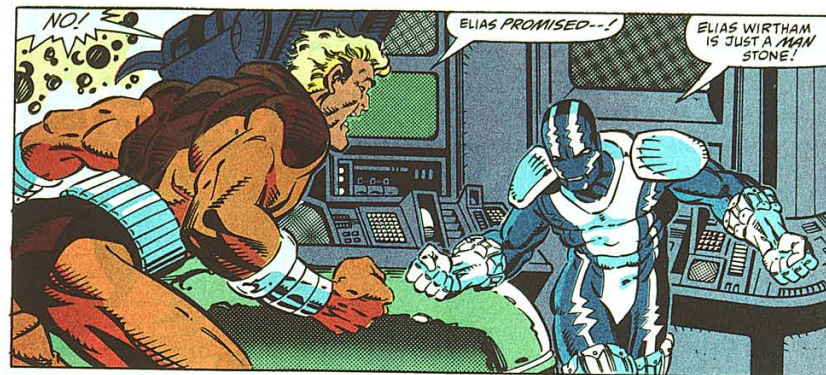
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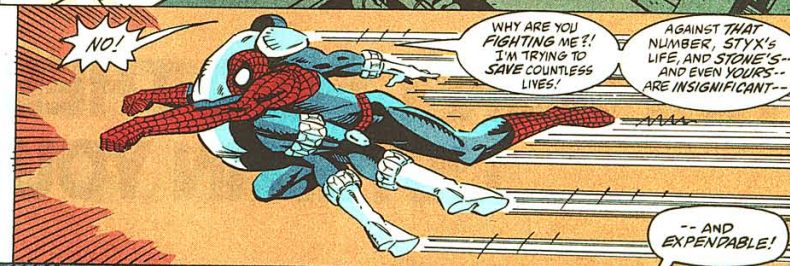
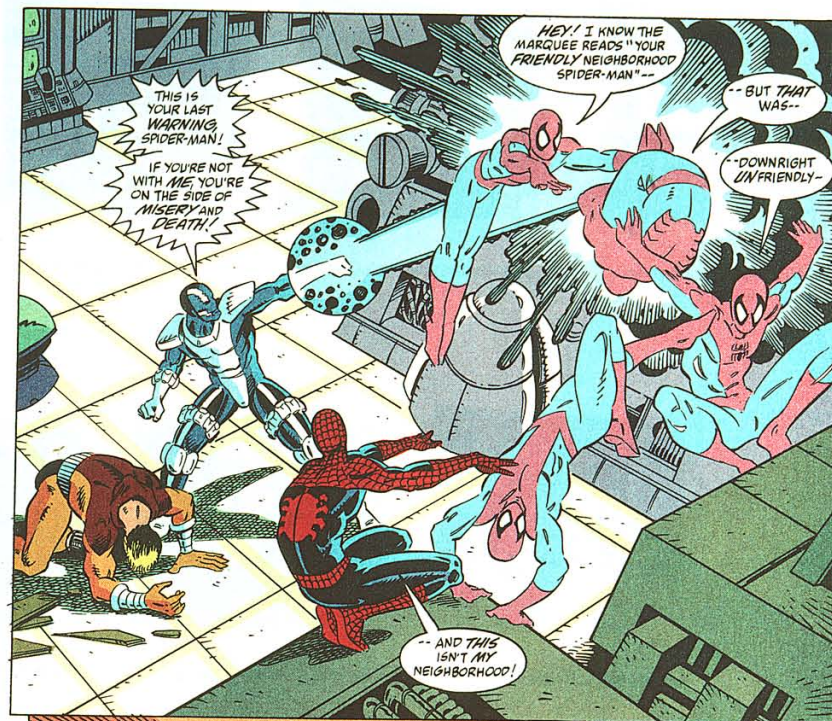
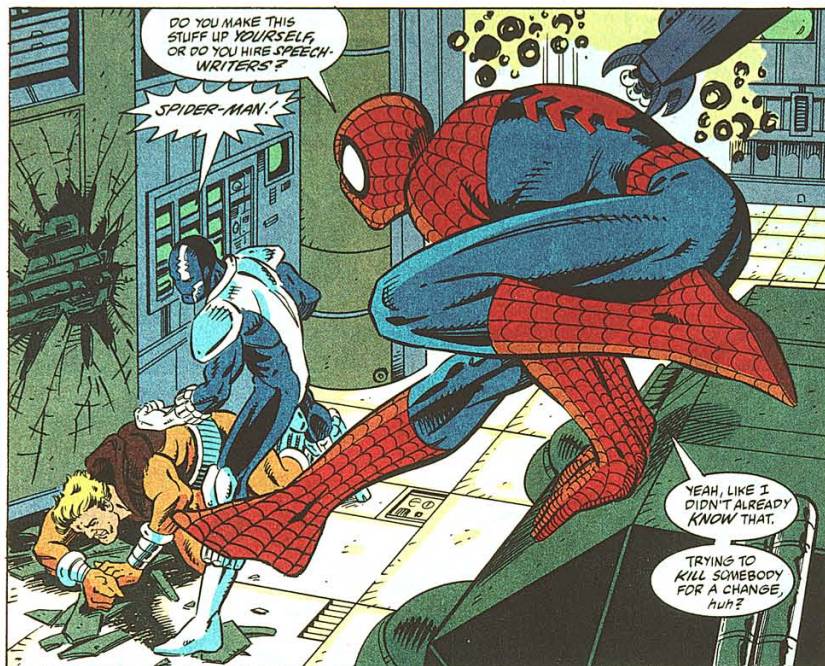
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18



19





ACME Looniversity, a classic



Showdown at Calamity's Corral



Spook Mansion After Dark



*Looniversity Football on the
ACME Sports Channel*



The Buster Sky Jinx Comedy Special



*Space Opera
(too wacky for Public Broadcasting!)*



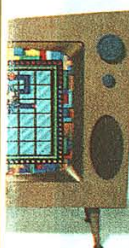
The Mystery Weight Challenge



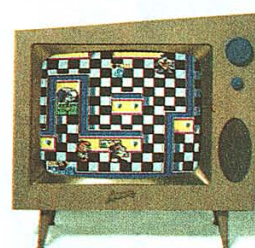
Furrball's Championship Squash



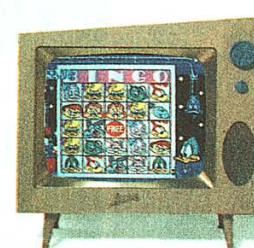
The Hungry Boy



Hamton Hour

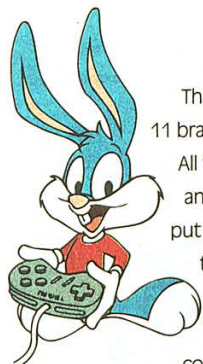


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TINY TOONS EPISODES TV GUIDE®.

Wow! It's a good thing this stuff is only on your Super NES. Daytime television isn't ready for something this graphic.

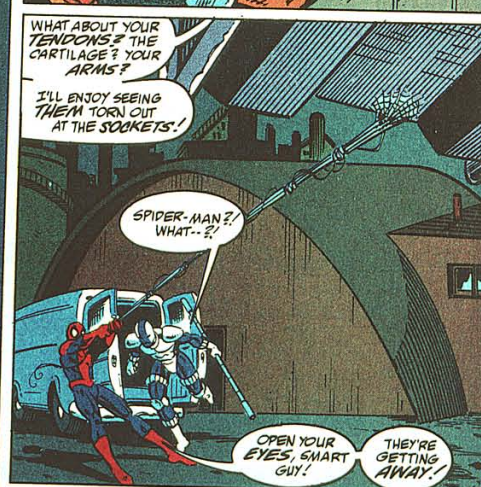
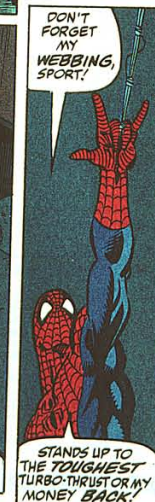
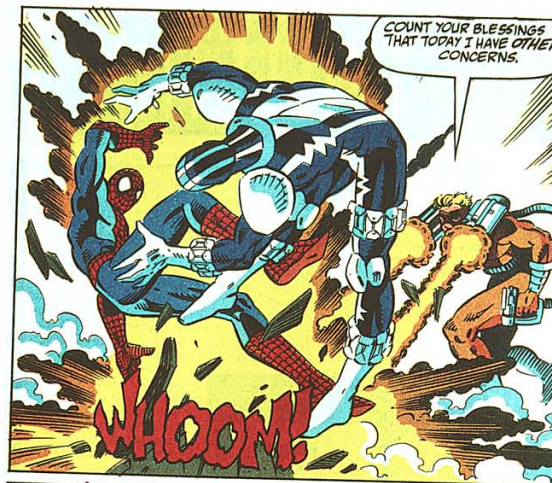
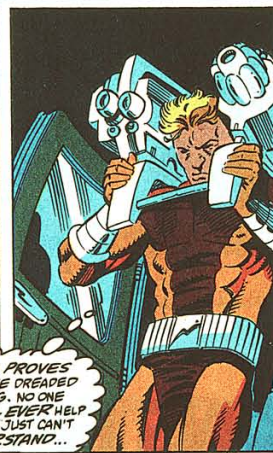
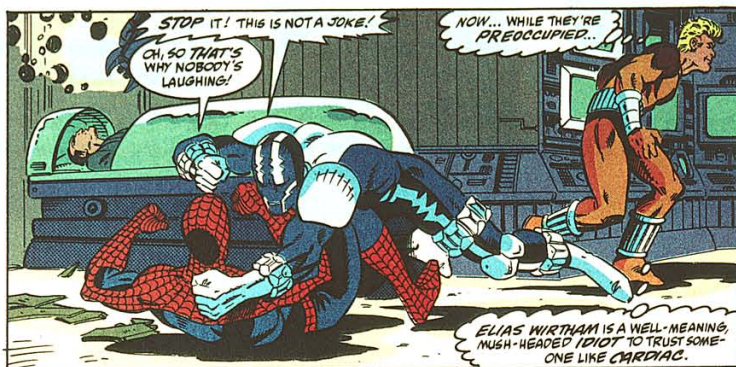


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BULLPEN BULLETIN

TOM TALKS

Every time I visit a comic book shop these days, I seem to find some new magazine or book whose sole purpose is to act as an authoritative investment guide for our illustrative industry. These publications, which are springing up faster than Quicksilver on a runaway Pym particle, assign allegedly objective monetary values to comic book back issues. In some cases, they even publish prices on comics which have yet to be printed. These publications define the comics that are hot, and those that are not.

I guess all of these investment guides serve a purpose because an awful lot of people seem to be buying them. However, it wasn't all that long ago when life was simpler—and a bit more enjoyable, in my humble opinion—when the readers used to define a comic's popularity all by themselves. If they liked a certain title, they bought it. "Nuff said!

I honestly have no problem with any of these guides, nor with those who feel compelled to use them. Whether someone buys comics for pure enjoyment or as a lucrative addition to his stock portfolio is hardly any of my business. As our peerless publisher, Stan the Man, once exclaimed in a letters page of long ago, "Heck, we don't even care if you buy them for the staples as long as you buy them!"

On the other hand, I sincerely believe that our comics are the very best this industry has ever seen. Anyone not reading them is missing out on an incredible, ever-expanding universe of pure entertainment! They have it all—drama, pathos, humor, and even the occasional, odd bit of offbeat philosophy. Many of them also go up in value according to the investment tip sheets, but that's really beside the point.

Marvel has often been accused of fueling this speculative investment mentality. OUCH! That really hurts. We started to put enhancements on our covers because we thought the special inks and foils helped to make them look really special. We started putting comics in plastic bags because we wanted to include special trading cards and posters... and, because so many readers had complained over the years whenever we had simply stapled them into our comics.

Trust me, no true comic book professional ever sits down at the word processor, drawing board, or desk thinking about the prices his or her comics will attain on the back issue market. We're always focused on the story. Is it good, clear, and exciting enough? Will the readers like it? Will it expand the vistas of their imagination? Will they want more?

Speaking for myself, as well as my brothers and sisters in the comics industry, I have a special plea to all of you investors out there. Rip open your bags! Set your comics free! Read them!

If we've been doing our jobs properly, you'll be glad you did!

Thanks for being there,

Tom D.

Wake the neighbors, and phone the kids, as Dave "the 16 million dollar man" Letterman used to say. It's time for another eye-opening Bullpen Page.

Our very own "Professor" James Felder, assistant editor to Hilky Messnik, was responsible for a few rude awakenings on a recent episode of TV's "Good Day New York" show. Professor Felder, who never talks in his sleep—but he has been known to hum old Bee Gees tunes—is a member of the New York University Pipe Band. Together with two other

actors of our WORLD CHAMPIONSHIP WRESTLING comic (which has been permanently pinned as of issue #12), writer Mike Lackey, and inker Don Hudson. Also on hand were PUNISHER assistant editor Tim Tuohy—who's been working on SLEEPWALKER so long, he could do it in his sleep—and Bullpenner Spencer Lamm—who would prefer it if you touch him in the morning, and then just walk away. Dishing out the award were a couple of dishes who always sleep in twin beds—the world-famous Barbi Twins!

John Romita Jr., who wishes you would wake him up before you go go—not after—received a write-up in the January issue of *Runner's World* magazine. JRJR said that he uses exercise as a method of dealing with the pressures of tight deadlines. Or, as he put it, "The only thing that preserves my sanity is running." The article describes how a comic book is created from start to finish (and they actually got it right!), and details John's career at Marvel, mentioning his work on such titles as X-MEN, SPIDER-MAN, and DAREDEVIL. Also quoted in the article is running enthusiast/PUNISHER editor Don Daley, who sleeps with one eye open—and one nostril closed.



ellow pipers, the Prof went door to door with *Star Trek's* "Scotty," Jimmy Doohan (who's not a bagpiper, but he plays one on TV), waking up everyone they met. "Scotty" was in town to emcee the NY bagpiping festival, and apparently was so impressed by the Professor's playing, that he was inspired to go out and buy a kilt. The Prof was highly critical of Scotty's playing in the movie *Star Trek 2*, commenting, "He may know his way around the Enterprise, but he pipes like a Klingon!"

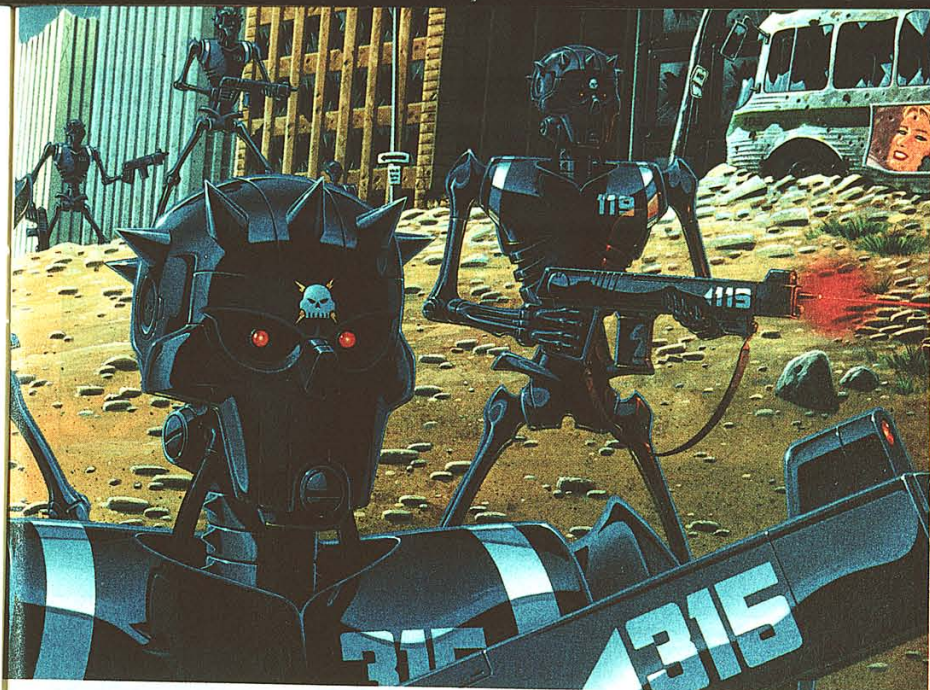
One guy who never gets up on the wrong side of the mat is wrestling great Paul E. Dangerously, who this past December was awarded Manager of the Year in a star-studded ceremony that put us all in a sleeperhold. In attendance were two of the cre-

Clive Barker, whose stories are so scary they could wake the dead, drooped by the Marvel offices recently to check out the ultra-superheroic new *Barkerverse*. Clive met with Epic editor Marc McLaurin, who doesn't know which to smell first when he wakes up—the coffee or the roses. Coming in July are four new Clive-erific titles which promise plenty of bedtime stories: HYPERKIND, ECTO-KID, HOKUM & HEX, and SAINT SINNER. Marc promises the new books will be "super heroes with a Barkerman twist!" That's enough to give even Pin-Head nightmares! With all these new books coming out, you may not be able to sleep at night. But that's okay. Like Bon Jovi says, you can sleep when you're dead!

HYPELINE: ON SALE THIS WEEK

- AKIRA TPB #8: It's Otomo-nific!
- ALPHA FLIGHT #120: Polybagged with a poster, a pin-up, and a puppy! (Okay, so there's not really a puppy!)
- AMAZING SPIDER-MAN #377: What is Gargi's connection to Sny & Stone?
- BARBIE #22: Babysitting is tough! So is fighting a counterfeiting ring!
- CAPTAIN AMERICA ANNUAL #12: Introducing the Battling Band!
- DEADPOOL #6: It's on the best-seller lists—in hell!
- DEATH'S HEAD 2 #6: In full colour!
- GHOST RIDER #37: Hark, the Archangel sings...
- GUARDIANS OF THE GALAXY #36: Team up with the Galactic Guardians!
- INVASIONS #1 OF 4: The greatest heroes of World War 2 are back—with an attitude!
- LANCE BARNES: POST NUKE RICK #2 OF 4: "Dick" meaning "private detective," natch!
- PENDRAGON 2 #11: Baron Blood and Union Jack fight tooth and nail!
- PUNISHER WAR ZONE #15: Frank makes a shocking discovery about his wife and kids!
- QUASAR #46: It's the all-new Shock Troop to the rescue!
- RAVAGE 2099 #6: Ravage's body is changing, and it ain't puberty!
- SAVAGE SWORD OF CONAN #206: So savage you'll spew!
- SECRET DEFENDERS #6: The thrilling conclusion! Written by Roy "No longer a boy, now he is a man" Thomas!
- SILVER SABLE #12: Sable confronts her father, the Senior Sable!
- SLEEPWALKER #24: We warned Rick—don't switch minds with a Sleepwalker!
- WILD THING #2: The Virtual Reality Venom will make your heart sing!
- WOLVERINE #69: In the Savage Land with Sauron and Rogue!
- WONDER MAN #21: Wonder Man loses a leading lady!
- X-MEN ADVENTURES #7: Get wired for Cable as our hottest mutant makes his Saturday morning debut!

GOLDEN HANDSHAKE INFORMATION GRAZERS BULLPEN BORDERLINE BLATHER DOMESTIC PARTNERS MISSILE TECHNOLOGY CON-



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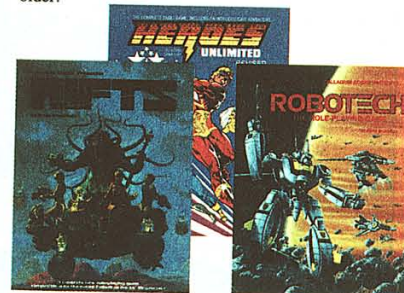
Palladium's Megaverse® of role-playing games uses one basic set of rules, which means you can combine characters, villains, monsters, weapons and entire world settings from one game with another (or combine several, like Rifts®). These role-playing games are 8 1/2 by 11 paperback books, sewn and glued so pages won't fall out, and are easy to carry and use. Spectacular covers, illustrations and comic strips include the talents of such notable creators as Corben, Steranko, Truman, Cowan, Bissette, Eastman, Laird, Gustovich, Bright, Beauvais, Hickman, Long and Parkinson.

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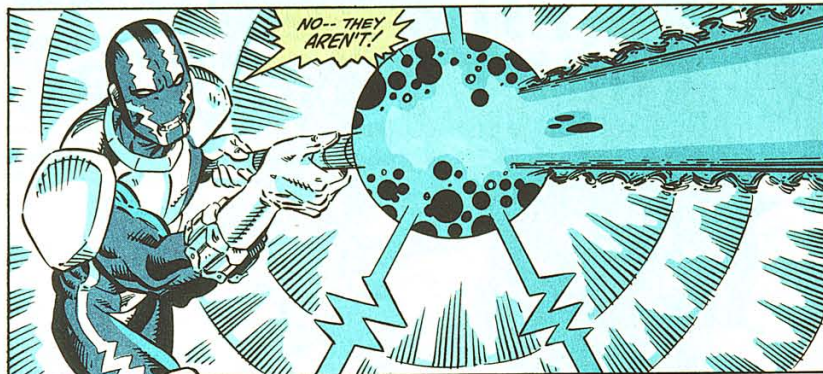
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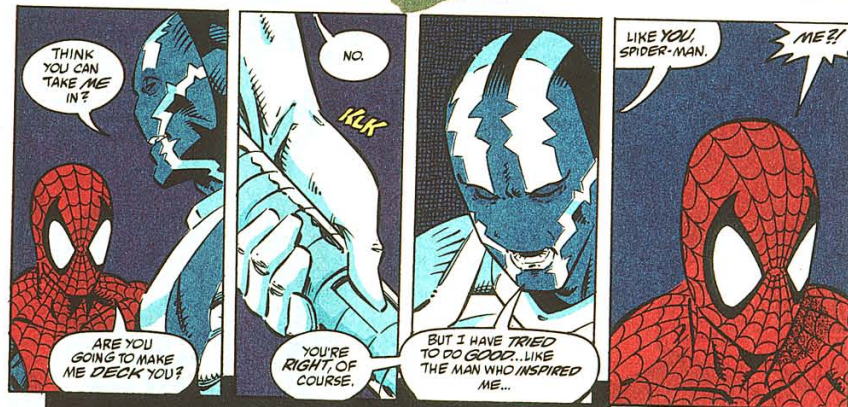
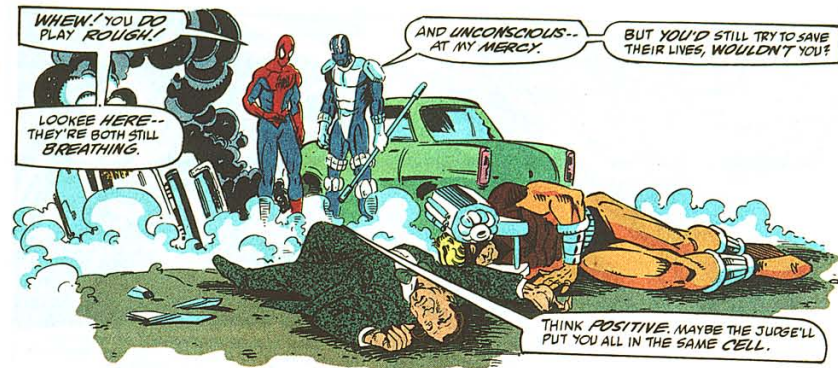
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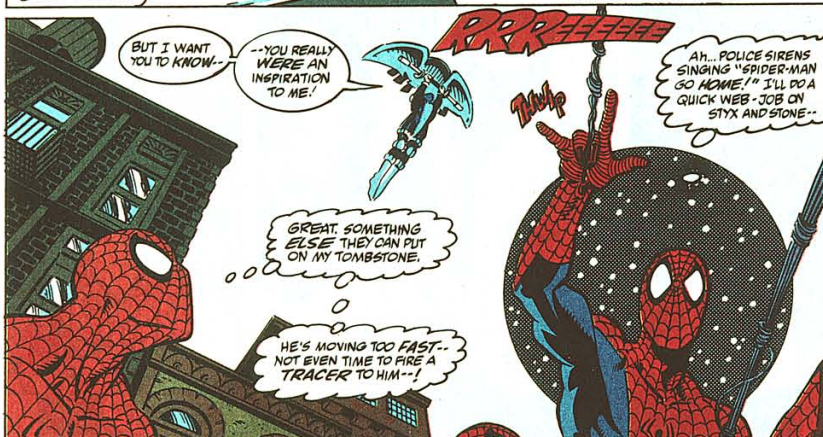
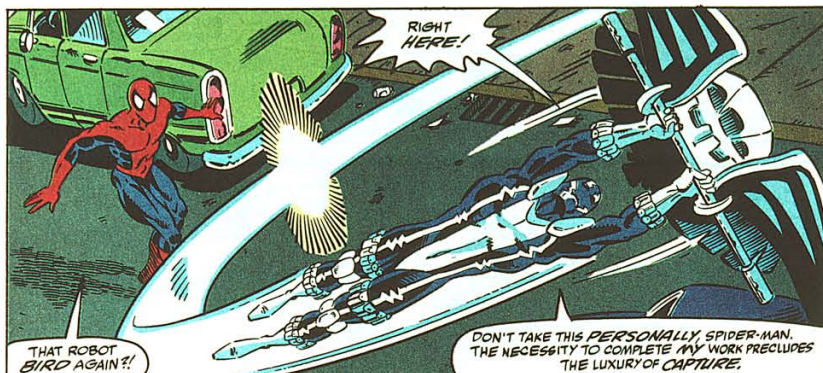
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28



29



THE SPIDER'S WEB

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387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
MIKE LACKEY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Since we've asked for your suggestions for the ideal cast of the SPIDER-MAN MOVIE, we've been swamped with replies. We can't print all of them, so here are some highlights...

Spider-Man: Keanu Reeves
Mary Jane: Tawny Kitaen
Aunt May: Olympia Dukakis
The Kingpin: Marlon Brando, Telly Savalas
Dr. Octopus: Joe Pesci, Raul Julia
Green Goblin: John Lithgow
J. Jonah Jameson: Dabney Coleman

Fred Schaeffer
P.O. Box 109
Sperryville, VA 22740

Uncle Ben: Wilfred Brimley
Joe Robertson: Robert Guillaume
Green Goblin: Robert Englund
Aunt May: Anna Lee (Lila Quartermain from "General Hospital")

Larry Porter
117 N. Navarre Ave.
Youngstown, OH 44515

Dear Spider's Web,

I like the way your writers and artists work. So far the stories are great. I have just read AMAZING SPIDER-MAN #370 and it was tremendous. But I already know who is behind the invasion of the Spider-Slayers. It is not the Tinkerer or the Forcener. So I figured out it is none other than Alistaire Smythe. I'm surprised that Spidey did not figure it out yet.

One thing I don't like is Mary Jane's smoking habit. I am surprised Peter did not take this too seriously. He is a genius and he should know cigarettes are dangerous.

One last thing, please bring back Carnage. He is truly awesome in that he has no sense of fair play, and he has little or no conscience as all. And he goes after anybody. Since he is so deadly, he can go up against other super heroes and heroines. This would make a great storyline.

So until next time, keep up the good work and Make Mine Marvel!

Edward Grant
972 Sterling Place
Brooklyn, NY 11213-2518

You're going to be very pleased with our "Maximum Carnage" crossover, Edward. It all begins in the first issue of the quarterly SPIDER-MAN UNLIMITED—on sale very soon!

Spider's Web,

I couldn't help it! After reading AMAZING SPIDER-MAN #370, I just had to write! I am especially enjoying the "Invasion of the Spider-Slayers" bi-weekly. The feature stories are good and the artwork is excellent. But what I am truly enjoying are the short segments afterward dealing with Peter's friends, family, and enemies. It really touched me when Aunt May visited Ben's grave. I felt so sorry for young May that I nearly cried. It was beautiful. Mr. DeMatteis should be commended.

Keep up the good work and I hope Spidey

lasts another 30 years!

Brian Wixom
1007 George Court
Crestwood, KY 40014

Oh, come on, Brian! Spidey will last far beyond another mere 30 years!

Dear Danny and Mike,

ASM #370 was another nice continuation of the Spider-Slayers bi-weekly saga. In this issue, I was particularly impressed with both the continuation of Mary Jane's emotional problems, as well as the bit about Spidey's parents. At first I didn't believe they were the genuine article, but now I think they are, at least in their own minds. Or they could be plants by the Red Skull who have been brainwashed into thinking themselves as the Parkers.

Also, I enjoyed the back-up feature in this issue. J.M. DeMatteis is such an excellent writer. Great job featuring his talents here so others will be inclined to check out SPECTACULAR SPIDER-MAN.

James Evans
6621 Sutton Road
Madison, WI 53711

Like we've always said, there's no reason a true Spidey-fan should not be interested in all the Spider-Man titles. We take pride in making sure that it's the same wondrous web-spinner no matter where he appears!

Dear David, Mark, Danny, Mike, etc.,

We got quite a bit out of AMAZING SPIDER-MAN #370. You gave us new, revamped versions of the Scorpion and the Black Cat, the return of the Tinkerer, an especially chilling Spider-Slayer, more of the mystery of Peter's parents, more of Mary Jane's smoking habit (where is this going?), and a thoughtful back-up feature that gave a whole new dimension to May Parker (whom I thought we've loomed since known everything about). Not bad for \$1.25...and (grumble, grumble) seven cents tax.

Anyway, you guys again produced a nice, meaty issue that nevertheless moved along at a nice clip. Keep it up!

Joseph P. Menta Jr.
7704 Delphi Place
Philadelphia, PA 19153

Well, Joseph, we hope the government gives you as much out of that seven cents as we gave you for a dollar and a quarter.

Dear Danny,

Well, he's still amazing after all these years. While the core of "Invasion of the Spider-Slayers" is what I'm enjoying the least, the current storyline is great nonetheless. Issue #370 just left me asking for more.

David Michelinie is crafting a wonderful story here. Yet the Spidey vs. Spidey-Slayer scenes aren't the sequences that I'm amazed about. Rather, it's the personal life of Peter Parker. First, the poor guy's parents are back after all these years. Their tale is of vast interest, but as

far as I'm concerned you should stop putting those hyperbolic blurbs on the cover. They make me think that Marvel is going to cop out and find an incredibly stupid way to say that Richard and Mary Parker are phonies. If this happens, my faith in Marvel Comics will drop to a resounding zero!

Second, the Mary Jane subplot is also very intriguing. It isn't often that a character who the audience once supported starts doing something which that audience will oppose. This is the case with MJ smoking. Peter acts as the typical non-smoker, agitated that his wife has taken up a possibly fatal habit. As this subplot escalates, it can only get more interesting. I'd like to see how, and if, MJ quits.

As always, Mark Bagley's artwork was well done. Mark draws an excellent Spidey and his action sequences are top-notch.

Finally, perhaps the best part of the AMAZING SPIDER-MAN bi-weeklies is the back-up features. J.M. DeMatteis's looks at Spidey's personal life are just fascinating. And while I don't usually care for Aaron Lopresti, his "Aunt May" story was beautifully rendered. I look forward to the back-ups immensely. Keep up the good work, web-slingers!

Joey Marchese
P.O. Box 2197
Union, NJ 07083-2197

The best is yet to come, Joey!

NEXT: AMAZING'S premiere entry into the "Maximum Carnage" madness! After the above mentioned UNLIMITED #1, the action carries over into WEB #101, then returns to this mag for Chapter 3! Venom! Carnage! The all-new villainy of Shriek! Guest-stars and villains galore! Would you even consider missing it???



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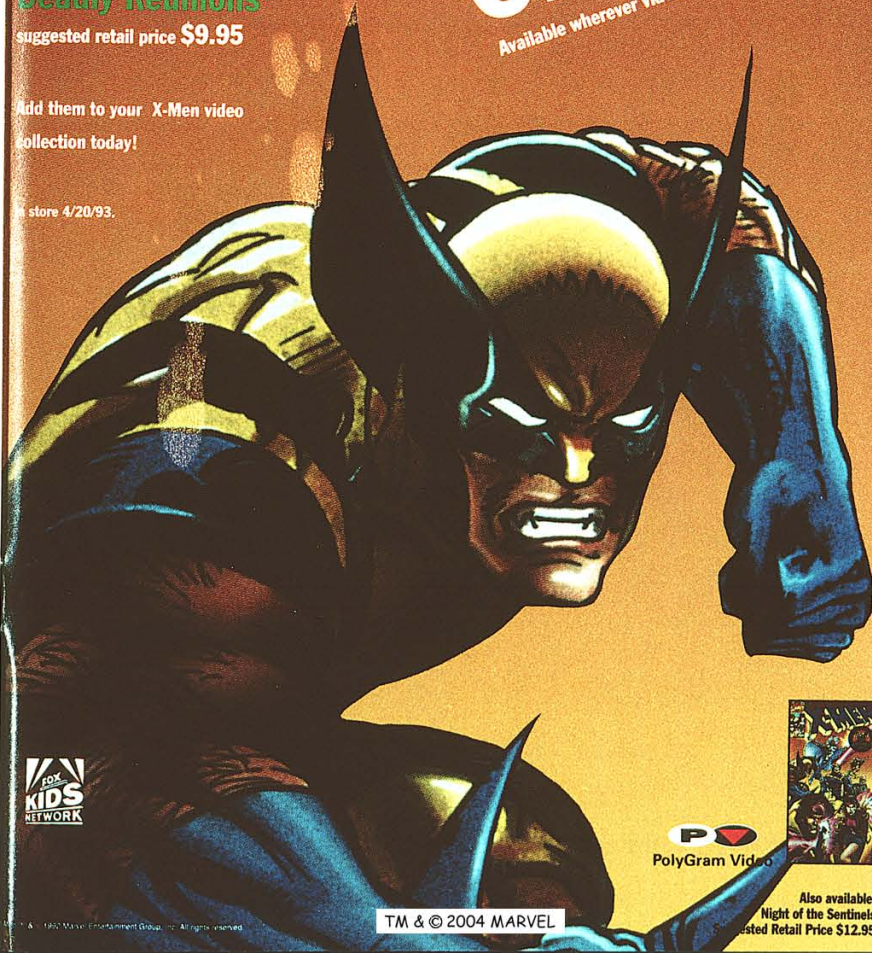
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